

Titelliste

Blessed Echoes

Lautenlieder aus der Zeit von Elizabeth I. und James I.

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| | Alfonso FERRABOSCO II (ca. 1575-1628) | |
| | Ayres (1609) | |
| 1 | <i>Like Hermit Poore</i> | 04'18 |
| | Arrangement für 2 kleine Bassgamben und Gesang: Robin Pharo | |
| | Robert JONES (1577-1617) | |
| | A Musicall Dreame (1609) | |
| 2 | <i>Lie Down Poor Heart</i> | 04'41 |
| | Thomas FORD (ca. 1580-1648) | |
| | Musicke of Sundrie Kindes (1607) | |
| 3 | <i>A Pavin, Sir Richard Westons Delight</i> | 05'10 |
| | Robert JONES | |
| | A Musicall Dreame (1609) | |
| 4 | <i>If in this Flesh</i> | 04'03 |
| | Michael CAVENDISH (ca. 1565-1628) | |
| | Ayres in Tabletorie to the Lute (1598) | |
| 5 | <i>Wandering in this Place</i> | 03'16 |
| | John DOWLAND (1563-1628) | |
| | The First Booke of Songes or Ayres (1597) | |
| 6 | <i>Go Crystal Teares</i> | 03'49 |
| | Alfonso FERRABOSCO II | |
| | Lessons for 1, 2 and 3 Viols (1609) | |
| 7 | <i>Almain II for two lyra viols, the first tuning</i> | 02'52 |
| | Thomas FORD | |
| | Musicke of Sundrie Kindes (1607) | |
| 8 | <i>How Shall I then Discribe My Love</i> | 03'35 |
| | John DOWLAND | |
| | Farewell Fantaisie | |
| 9 | Arrangement für Laute und Virginal | 04'34 |
| | Alfonso FERRABOSCO II | |
| | Lessons for 1, 2 and 3 Viols (1609) | |
| 10 | <i>Coranto I for two lyra-viols, the first tuning</i> | 01'26 |
| | Philipp ROSSETER (1568-1623) | |
| | A Book of Ayres (1601) | |
| 11 | <i>When Laura Smiles</i> | 03'03 |

- Robert JONES**
The First Booke of Songes (1600)
12 *What if I Seeke for Love* 01'43
- Thomas FORD**
Musicke of Sundrie Kindes (1607)
13 *Not Full Twelve Yeeres Twice Tolde* 02'57
- John DOWLAND**
The First Booke of Songes or Ayres (1597)
14 *Can She Excuse My Wrongs* 04'28
Diminution für 2 kleine Bassgamben,
komponiert von Robin Pharo nach Variationen von John Dowland
- Robert JONES**
A Musicall Dreame (1609)
15 *Once Did I Serve a Cruel Heart* 01'59
- Thomas FORD**
Musicke of Sundrie Kindes (1607)
16 *A Pavin, M Maines Choice* 06'06
- Thomas CAMPION (1567-1620)**
The First Booke of Airs (1613)
17 *Never Weather-Beaten Saile* 04'30
- Anthony HOLBORNE (1545-1602)**
Pavans, Galliards, Almains and Other Short Aeirs
Both Grave, and Light, in Five Parts (1599)
18 *Paradizo* 04'03
Arrangement für zwei Lauten: Robin Pharo
- Robin PHARO (*1990)**
19 *Réversibilité* 05'46
Chanson über eine Gedicht von Charles Baudelaire
für vier Stimmen und Gitarre
- Ensemble Près de votre oreille**
Anaïs Bertrand (Mezzosopran)
Paul Figuiet (Countertenor)
Antonin Rondepierre (Tenor)
Nicolas Brooymans (Bass)
Thibaut Roussel (Renaissance-Laute, Cister)
Ronan Khalil (Virginal)
Marion Martineau (Viola da Gamba)
Robin Pharo (Viola da Gamba, Leitung)

Gesamtspielzeit: 72'29