

Titelliste

David GORTON (*1978)

Farnabye's Maske

Concerto per flauto a becco e violino su temi Torelli

für Blockflöte, Violine und Streicher (2018)

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| 1 | I. Largo – Presto – Largo | 08'30 |
| 2 | II. Adagio | 07'22 |
| 3 | III. Allegro – Adagio – Allegro – Adagio – Allegro | 05'20 |

Olwen Foulkes (Blockflöte)

Peter Sheppard Skærved (Violine, Ltg.)

Longbow (Kammerensemble)

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| 4 | <i>Farnabye's Maske</i>
for piano (2016) | 08'09 |
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Daniel-Ben Pienaar (Klavier)

For Some Friends (after Matthew Locke)

für Violine und Klavier (2020)

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| 5 | a. Pavan (<i>Quiet: the towne grows very sickly, and people to be afeard of it</i>) | 04'36 |
| 6 | b. Courante | 00'46 |
| 7 | c. Saraband | 00'42 |
| 8 | d. Fantazie (<i>Slow and quiet: the streets very empty, and most shops shut</i>) | 03'20 |
| 9 | e. Courante | 00'59 |
| 10 | f. Saraband | 00'53 |
| 11 | g. Jigg – Conclude thus, with head akeing with too much thoughts | 02'15 |

Peter Sheppard Skærved (Violine)

Daniel-Ben Pienaar (Klavier)

Consort Set in Five Parts (after William Lawes)

for broken consort with obligato continuo (2019)

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| 12 | I. Fantasy: a.5. for ye Violls (Lawes arr. Gorton) | 04'21 |
| 13 | II. Aire (Gorton after Lawes) | 07'08 |
| 14 | III. Fantazia: a.5. (Lawes arr. Gorton) | 03'11 |
| 15 | IV. Paven (Gorton after Lawes) | 05'48 |
| 16 | V. Aire: a.5. (Lawes arr. Gorton) | 02'06 |

Stefan Östersjö (Altgitarre)

Longbow (Kammerensemble)

Ersteinspielungen

Gesamtspielzeit: 65'38