

Titelliste

SACD 1

James Galway & Henry Mancini

In the Pink (1984)

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| 1 | <i>The Pink Panther</i> (Mancini)
Theme from the Film | 03'16 |
| 2 | <i>Meggie's Theme</i> (Mancini, Jennings)
From the TV Series <i>The Thorn Birds</i> | 03'21 |
| 3 | <i>Breakfast at Tiffany's</i> (Mancini)
Theme from the Film | 03'07 |
| 4 | <i>Pennywhistle Jig</i> (Mancini)
From the Film <i>The Molly Maguires</i> | 02'14 |
| 5 | <i>Crazy World</i> (Mancini, Bricusse)
From the Film <i>Victor/Victoria</i> | 03'12 |
| 6 | <i>The Thorn Birds</i> (Mancini)
Theme from the TV Series | 03'03 |
| 7 | <i>Pie in the Face Polka</i> (Mancini)
From the Film <i>The Great Race</i> | 02'28 |
| 8 | <i>Baby Elephant Walk</i> (Mancini)
From the Film <i>Hatari!</i> | 03'04 |
| 9 | <i>Two for the Road</i> (Mancini, Bricusse)
Theme from the Film | 03'16 |
| 10 | <i>Speedy Gonzales</i> (Mancini) | 02'10 |
| 11 | <i>The Molly Maguires</i> (Mancini)
Theme from the film | 03'08 |
| 12 | Medley (Three by Mancini and Mercer):
<i>Days of Wine and Roses</i>
Theme from the Film
<i>Charade</i>
Theme from the Film
<i>Moon River</i>
From the Film <i>Breakfast at Tiffany's</i> | 06'07 |
| 13 | <i>Cameo for Flute "... for James"</i> (Mancini) | 04'04 |

James Galway (Flute)

National Philharmonic Orchestra

Sidney Sax (Leader), Henry Mancini (Conductor, Arranger)

Cleo Laine & James Galway

Sometimes When We Touch (1980)

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| 14 | <i>Drifting, Dreaming Gymnopédie No. 1</i> (Satie, Read) | 04'22 |
| 15 | <i>Sometimes When We Touch</i> (Hill, Mann) | 05'47 |
| 16 | <i>Play It Again, Sam</i> (Dankworth, Laine) | 03'06 |
| 17 | <i>Skylark</i> (Carmichael, Mercer) | 03'28 |
| 18 | <i>How, Where, When? Pachelbel's "Canon"</i> (Pachelbel, Laine) | 03'47 |
| 19 | <i>The Fluter's Ball</i> (French adapt. Laine) | 02'26 |

BONUS TRACK

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| 20 | <i>Sometimes When We Touch</i> (Hill, Mann)
7" Single Version | 04'16 |
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SACD 2

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| 1 | <i>Consuelo's Love Theme</i> (Mangione)
From the Film <i>The Children of Sanchez</i> | 05'10 |
| 2 | <i>Keep Loving Me</i> (Clare, Laine) | 03'47 |
| 3 | <i>Anyone Can Whistle</i> (Sondheim)
From the Musical | 02'52 |
| 4 | <i>Still Was the Night Bailèro</i> (Trad., Dankworth) | 04'24 |
| 5 | <i>Lo! Here the Gentle Lark</i> (Bishop, Shakespeare) | 02'56 |
| 6 | <i>Like a Sad Song</i> (Denver) | 04'13 |

Cleo Laine (Vocals), James Galway (Flute)
John Dankworth (Musical Direction/Arranger)

James Galway

Plays Songs for Annie (1978)

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| 7 | <i>Le Basque</i> (Marais arr. Galway, Gerhardt) | 01'56 |
| 8 | <i>Bachianas Brasileiras No. 5 – Aria</i> (Villa-Lobos) | 05'38 |
| 9 | <i>Liebesfreud</i> (Kreisler) | 03'33 |
| 10 | <i>Berceuse</i> (Fauré arr. Galway, Gerhardt)
From <i>Dolly Suite, op. 56, No. 1</i> | 03'14 |
| 11 | <i>Allegro ("In an Eighteenth-Century Drawing Room")</i>
(Mozart arr. Galway, Gerhardt)
From <i>Piano Sonata in C major, K 545</i> | 03'12 |
| 12 | <i>Annie's Song</i> (Denver) | 03'08 |
| 13 | <i>Tambourin</i> (Hasse arr. Galway, Gerhardt) | 01'35 |
| 14 | <i>La plus que lente</i> (Debussy arr. Galway, Gerhardt) | 04'59 |
| 15 | <i>Brian Boru's March</i> (Trad. arr. Galway) | 02'18 |
| 16 | <i>The Belfast Hornpipe</i> (Trad. arr. Galway) | 02'34 |
| 17 | <i>Spanish Love Song</i> (Trad. arr. Galway, Gerhardt) | 03'18 |
| 18 | <i>"Carmen" Fantasy</i> (Bizet, Borne arr. Galway, Gerhardt) | 10'48 |

James Galway (Flute)
Ensemble of Six Harps, Directed by Marisa Robles
Kevin Conneff (Bodhrán)
National Philharmonic Orchestra
Charles Gerhardt

Gesamtspielzeit: 2h18'48